



# STLD Flyer- September 2007

News & Forthcoming Events from the STLD

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Things have been a little quiet of late, but we're back with news of several meetings in the next couple of months, new Lighting Awards and free entry to PLASA at Earls Court- but first some words from the Chairman.

Dear Member,

Firstly, I would like to introduce myself to you as your new Chairman. I hope to write a piece for the next magazine with a "life history" but suffice it to say that for those who do not know me I am a "Jobbing LD" having started in the wonderful world of being staff (with Thames TV) and now having to earn a living in the great Freelance "Brave New World"!

Your new committee has now met a couple of times and we are starting to get a programme together for the rest of the year (see below). Some of these meetings are now well advanced in their organisation whilst others are still but "twinkles in their organiser's eye". I hope there is something there that will interest you and I also hope to meet as many of you as possible who are able to come along.

I would just like to add the usual plea for any help you are able to give. As you will notice our next event is PLASA. You may have read, in the magazine, that we are at present having discussions with PLASA to see if we can tap into some of their resources to be able to offer you help in a number of key areas in your work. To this end I am keen to give a "good showing" at our stand in September. Anyone who feels they can spend a small amount of time manning the stand please contact Paul Middleton (07720 446921 or email [exhibitions@stld.org.uk](mailto:exhibitions@stld.org.uk)) as soon as possible.

I hope to bring you more news in the next edition of the magazine, but it is my intention to steer the society firmly into the 21st Century and make it something we can really be proud of. As always your committee exists to work for you. If you have any ideas for meetings, would like to organise one (you don't have to be on the committee to do that!) or would just like to talk to me about the society, then please contact me by email - [chairman@stld.org.uk](mailto:chairman@stld.org.uk) or phone 07774 161996.

Your committee would love to hear from you too, so please feel free to talk to us. All our contact details can be found at the back of each magazine, so don't be shy!

Best wishes to you all

Stuart Gain (Chairman)

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## A Visit to SKY, Monday 1<sup>st</sup> October

This is a chance to see the Sky Complex, especially the new Champions League Sports Studio (Studio 6) which is now HD, equipped with Sony HDC 1500 cameras. Fusion will also be there to show the Vector lighting console. We will then split up to have a tour of the site to include the Sky News studio and the main Transmission Suite. There will also be one of Film & TV's latest generators to view, parked outside. The evening will end with a trip across the road to the Grasshopper Rugby Club for "drinks and buffet" and a chat with some of the members of Sky's Lighting Department. For anyone who has not visited the Sky Complex before, I can assure you it is quite something, well worth a look! The Studios are on Grant Way near the A4 in Osterley, West London. Security is 'challenging' so we need to have your name in advance- the meeting starts at 6.30pm.

Contact: Stuart Gain [chairman@stld.org.uk](mailto:chairman@stld.org.uk) or call 07774 161996

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## The Bill, Saturday 27<sup>th</sup> October

We're grateful to the production for allowing a visit to the famous home of the long running ITV soap. As well as seeing around the site we hope to have a member of the Production Team, a Cast Member and John O'Brien from the Lighting Department to talk about the show. This is a rare chance to see the Bill's home and is something which we are very privileged to be invited to. Although this will be a Saturday morning meeting, finishing with a lunch, it is very unlikely to come up again so please take the opportunity to come and have a look – otherwise you may be nicked!!

Contact: John O'Brien [johnobrienld@btinternet.com](mailto:johnobrienld@btinternet.com) or call 07717 170288

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## Martin's Factory in Denmark, 20<sup>th</sup>-22<sup>nd</sup> November

We've been invited to the Martin Professional Factory in Denmark, which I am told is very impressive! The schedule is to fly out on the 20th where we will be taken to our hotel. Wednesday 21<sup>st</sup> will be spent seeing the factory with dinner in the evening. Thursday 22<sup>nd</sup> will be a chance to see some of the products close up and see a demonstration in their Demo Theatre and lunch, returning that evening. If you would like to put your name down for this trip please email [chairman@stld.org.uk](mailto:chairman@stld.org.uk). Because there will be a maximum of 10 places for this trip we cannot guarantee all those who want to go will get a place. Confirmation of places will be made by late October.

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## Future visits

There are several more irons in the fire, though details for the following are still to be confirmed:

### Visit to Richard Martin Lighting

This will hopefully take place before the end of the year but may have to be early next year depending on when their new premises are ready for a visit. The new site is nearly four times the size of the old one and will have a demonstration area. Whatever happens at this meeting we are promised a very warm welcome!

### Lee Filters

This will be early next year and will be a chance to see how filters are manufactured. I believe the society has been to the Andover site before but it will certainly make for an interesting trip.

### Northern Tour

Paul Middleton is working on another excellent weekend trip up north! The proposed schedule will be a Coach from London to Wakefield on a Friday night, with evening meal upon arrival. Saturday morning will hopefully see a visit to HSL's premises and their custom designed rehearsal venue that allows stadium shows to be rehearsed and tested without hiring a real venue. The afternoon will see a move up to Leeds to see the Emmerdale location and warehouse which houses the interior sets. There will then be travel to Saturday night accommodation in Bradford and an evening meal. Sunday morning will see a visit to the newly revamped National Media Museum (National Museum of Photography, Film and Television) to see the new Television gallery. There will be a private "behind the scenes" tour of the reserve collection, by one of the museum's curators followed by a chance to see a film in the 3D Imax cinema. The return trip will then be made to London to arrive back mid-evening. This is in the early stages of planning but will hopefully be in Spring next year. Please contact Paul Middleton ([exhibitions@stld.org.uk](mailto:exhibitions@stld.org.uk) or phone 07720 446921) if you are interested in attending so that numbers can be assessed. The likely costs will be around £60 per room for accommodation for the two nights.

### Media Server Meeting

There are now quite a few different devices to choose & manipulate images for projection & use in scenery- we will be looking at some of them early next year.

### Sports Venue Lighting

A look at how lighting is designed and installed, to be held in one of the country's large venues. This could be Wembley, the O2 Dome, or Wimbledon.

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## PLASA 2007

The Society is taking a stand at PLASA 2007 which in a new format is being held in both Earls Court 1 and 2 on Sunday 9th September - Wednesday 12th September. The STLD has stand D72 in the White Light Village in Earls Court 2- next door to the ALD and Lee Filters. If you can spare an hour or so, please sign up to be a helper on the stand- contact Paul Middleton at [exhibitions@stld.org.uk](mailto:exhibitions@stld.org.uk) or phone 07720 446921 to let him know when you are free to help out. PLASA is a great place to meet people, and the STLD stand can look after your coats and bags whilst you wander around.

## VIDEOFORUM 2008 / BROADCAST LIVE 2008

In a very sensible move the organisers of Broadcast Live and VideoForum have decided to join forces in 2008 and stage a joint show. It will be held at Earls Court 2 on 30th January - 1st February 2008. The event is planning to focus on the current big four topics - HDTV, IPTV, Mobile TV and hi-def DVD. Like last year there will be the ARRI Lighting Theatre and dozens of other relevant workshops and masterclasses. The STLD will have a stand there, so as always if you are able to help out please contact Paul Middleton.

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## The Knight of Illumination

STLD Sponsors Clay Paky have announced a new awards event, which was officially launched at the ABTT exhibition recently. The event will be known as 'The Clay Paky Knight of Illumination for the Year 2007, in association with the ALD and the STLD' and the presentation will be held at the ABTT Exhibition in June 2008. They would like to give recognition to lighting excellence in Television, Theatre and for Live Events, and have invited the STLD to help them gather the TV nominations to offer a judging panel.

To that end STLD members are invited to offer nominations in the following categories:

Light Entertainment  
Special Events  
Drama  
Music Programmes

Nominations should be submitted in the form of a DVD or VHS tape that includes the clip to be judged which should be from three to ten minutes long, and should be accompanied by a completed entry form and a brief testament to the qualities demonstrated. Any programmes made and first transmitted in the UK between June 1st 2007 and 15th March 2008 are eligible, with the closing date for entries being 31st March. You do not have to have worked on a production to nominate it, and members are allowed to present their own work if they wish.

Entries should be sent to Bernie Davis at the following address:

11 Bloomfield Crescent  
Ilford  
Essex IG2 6DR

Queries should be sent to Bernie at [sponsors@stld.org.uk](mailto:sponsors@stld.org.uk)

More details of the Awards Presentation will be circulated in due course, but please start collecting potential nominations now- a nomination form is overleaf.

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## **Proposal Details**

Please complete this form and include with any nomination submitted

**Name of Proposor**

**E-mail address**

**Phone number**

**Programme Nominated (inc episode if relevant)**

If recording is longer than ten minutes please indicate clearly which section should be judged. This needs to be a clip no less than three minutes and no longer than ten minutes.

**Date of Original Transmission**

**Category for Judging**

(LE / Special Event / Drama / Music Programme)

**Where Broadcast**

**Name of Lighting Director / DOP**

**Optional** - please give a brief account of reasons for merit, and what you liked about the result. Consideration will be given to factors such as adverse conditions, originality, production brief, as well as overall quality.

Include this form with the recording and send it to:

Bernie Davis  
11 Bloomfield Crescent  
Ilford  
Essex IG2 6DR

Please send all entries by 15th March 2008 at the latest.